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For Immediate Release

KEITH MCMILLEN INSTRUMENTS RELEASES STRINGPORT

— A Computer Platform for Guitars —

Berkeley, CA • June 28, 2010 — Keith McMillen Instruments, an innovator of creative technology for string instruments, today announced the release of StringPort, the first computer platform for guitars.

The StringPort is a hardware device that processes, converts and conveys to the computer the polyphonic audio from industry-standard hexaphonic pickups (such as GK, Graph Tek, Zeta and RMC models) through high speed USB2. The software suite includes 24 applications including fast and accurate Analysis (for converting every little performance nuance into control data), powerful Polyphonic FX Processing (Wave Guide, PolyFuzz, Phase Vocoder, SMACK), a versatile VST FX Wall (for integrating 3rd Party VST Plug-Ins), Synthesis (Classic FM and direct support for the Synful synthesizer), a Notation application (to capture data for output to music notation software), and MIDI Out to integrate StringPort into an existing MIDI set-up

“In the last 31 years I have developed and delivered almost a dozen different polyphonic processors and synth interfaces, from analog pitch/voltage converters to fret scanning guitars. Every project left me wanting more precise accuracy, faster response with more control and a deeper integration with other computer applications,” commented Keith McMillen. “It is not until StringPort, the first computer platform for guitar, that I can deliver on all fronts.”

Pricing and Availability: The SpringPort is now available for MacOs and retails for \$995 including all software modules and is available direct from [Keith McMillen Instruments](http://www.keithmcmillen.com)

About Keith McMillen Instruments

Founded in 2005 by Keith McMillen and based in Berkeley, California, Keith McMillen Instruments is best known for its expertise in digital-based tools for string instruments including the ground-breaking K-Bow. Keith McMillen Instruments enables musicians familiar with traditional string instruments (violin, viola, cello, bass, or guitar) to use the computer as an extension of their current playing ability. Keith McMillen Instruments is devoted to this endeavor and believes that its products will enable performers to take their music in directions never before possible.

Learn more about KMI at <http://www.keithmcmilleninstruments.com>

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